



INPUTS PROGRAM INVESTMENT	OUTPUTS		OUTCOMES		
	ACTIVITIES	PARTICIPATION	SHORT	MEDIUM	LONG
Public funding	Identify target population	Children	Provide safe, secure environment for at-risk children	Reduce children's exposure to negative influences or high-risk behaviours.	Reduce youth offenses and lower incarceration or recidivism rates
Private funding	Coordinate resources with local schools or partners	Parents, Guardians, Extended families	Model the ideals of collaboration, compromise, mutual respect and negotiation through the medium of ensemble music	Foster cognitive, social and emotional development in participants	Build outstanding citizens capable of compassionate and logical decision-making
Corporate funding	Develop curricula	Local Schools faculty and administration	Provide focused, constructive musical activities for youth	Instill transferable practices of discipline, rigour, and self-application	Develop life-long learners with multiple intelligences
Time – high frequency	Provide free participatory educational musical experiences	Community partners	Develop knowledge and understanding of music	Identification and nurturing of latent talent	Prepare students for advanced study or careers in music
Teaching Artists	Train teaching artists	Program Faculty	Improve access to quality arts education		Build a working, replicable model that improves arts education sustainability
<i>El Sistema</i> -trained advisor	Develop active presence in community and schools		Increase enjoyable activities for children		
Musical Instruments	Showcase student social and musical progress				
Local, decentralized venues	Recruit new participants				
Custom music materials					
Volunteers					



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