



OrKidstra
empowering kids • building community

invitation

Teach children the beauty of music and music will teach them the beauty of life.

[José Antonio Abreu | Founder of El Sistema, Venezuela]

Symposium on Social Harmony through Music

Hosted by: The Leading Note Foundation and the
Ottawa Chamber Music Society

When: March 30 - April 1, 2012

Where: Ottawa, Ontario, Canada

Inspired by the Ottawa Chamber Music Society's *Simon Bolivar String Quartet* [SBSQ] residency, this Symposium will bring together local, national and international music education leaders interested in music as a tool for social development. The purpose will be to explore opportunities for school and community programming that promote active music-making as a means to inspire children to achieve their potential and make strong, life-long contributions to their community.

We are honoured to announce our keynote speaker: Richard Hallam MBE, *National Music Education Grant Director for England*. Mr. Hallam is currently assisting with the development of the National Plan for Music Education for England. He is a member of the national steering group for *In Harmony • Sistema England*, and a director of *In Harmony Ltd.*, the charitable company working closely with the Government to develop the programme in England. *In Harmony* was founded and is currently chaired by Julian Lloyd Webber, widely regarded as one of the most creative musicians of his generation.

Mr. Hallam will talk about the social and academic results of the *In Harmony* program in three English communities: Liverpool, Norwich, and Lambeth. Mr. Hallam will be joined by Dantes Rameau, Executive Director of the

Atlanta Music Program and Abreu Fellow; Jonathan Govias, international speaker on social change through music, Abreu Fellow and conductor; Peter Gamwell, Superintendent of the Ottawa Carleton District School Board and initiator of *Lead the Way to Creativity*; and Tina Fedeski, Executive Director of The Leading Note Foundation's *OrKidstra* program. The symposium will conclude with comments on the provincial perspective from Ottawa Centre MPP Yasir Naqvi.

Noemi Weis, film producer and writer will present her inspiring film on the Sistema phenomenon, *Teaching the Life of Music*, which was aired on OMNI TV January 22.

The Symposium will end Saturday afternoon with a celebratory concert featuring Ottawa's *OrKidstra* and the *Simon Bolivar String Quartet* playing the world premiere of THAW, by composer Nicholas Piper. Commissioned especially for the SBSQ and OrKidstra, the work was funded by an Ontario Arts Council grant.

The residency program will end Sunday April 1, when the *Simon Bolivar String Quartet* plays the season finale of the Ottawa Chamber Music Society's Chamberfest 2011-2012 Concert Series. Enjoy a repeat performance of THAW and then hear the quartet dazzle with music of Haydn, Ginastera, and Schubert. Tickets: \$29-\$47 at the door.

Please pass this invitation on to friends and colleagues who may be interested in attending.

***Symposium on Social Harmony through Music
Preliminary Program***

Friday, March 30, 2012

Perez Hall, School of Music, University of Ottawa

- 1000h** Simon Bolivar String Quartet master class with University of Ottawa undergraduate music students
- 1300h** Roundtable with Richard Hallam, Tina Fedeski, Quartet members and others about the Sistema philosophy and how to adapt it within the Western world. VIPs, such as Allan Rock, President of the University of Ottawa will be invited to attend.

Saturday, March 31, 2012 Symposium: Social Harmony Through Music

Dominion-Chalmers United Church, 355 Cooper Street, Ottawa

- 0815h** Symposium registration (no charge) & networking
- 0900h** Jonathan Govias: Understanding *El Sistema*
- 1000h** Refreshment break
- 1030h** Richard Hallam, National Music Education Grant Director for England
- 1130h** Dantes Rameau, Executive Director of the Atlanta Music Program
- 1230h** Lunch and film: *Teaching the Life of Music*
- 1400h** Tina Fedeski, Executive Director, The Leading Note Foundation – OrKidstra: past, present and future
- 1500h** Panel of *Sistema* and music educator experts, moderated by Richard Hallam
- 1600h** Yasir Naqvi, MPP of Ottawa Centre: Long Term Benefits – The Provincial Perspective
- 1630h** Refreshment break
- 1700h** OrKidstra concert. OrKidstra and the Simon Bolivar String Quartet play THAW, composed by Nick Piper especially for the Symposium
- 1730h** Symposium closes

Sunday, April 1, 2012 Dominion-Chalmers United Church, 355 Cooper Street, Ottawa

- 1500h** Concert by Simon Bolivar String Quartet. Tickets: \$29-\$47 at the door.

With thanks and best wishes
The Leading Note Foundation
and the Ottawa Chamber Music Society